

MARK THOMAS KANTER

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EDUCATION:

- PARSONS SCHOOL OF DESIGN**, New York, N.Y. 1994
Master of Fine Arts, Painting
- NEW YORK STUDIO SCHOOL**, New York, N.Y. 1985; 1987-88
Post-graduate studies in painting, drawing and sculpture
- INTERNATIONAL SCHOOL OF ART**, Umbria, Italy 1988
Assistantship; Continuing studies of painting , drawing and sculpture
- BATES COLLEGE**, Lewiston, ME. 1987
Bachelor of Arts Double Major: Fine Arts/Eastern Religion and Literature

Studied with: Nicolas Carone, Andrew Forge, Charles Cajori, Mercedes Matter, Fred Thursz, Bruce Gagnier, Gretna Campbell, Jake Berthot, Glen Goldberg, Peter Agostini, Esteban Vicente, Robert Storr, Ruth Miller, Rosemary Beck, Paul Resika and Leland Bell.

Ongoing critiques with: Al Held, Ross Bleckner, Roberto Matta, Stephen Westfall, George McNeil , Elaine de Kooning, Al Leslie, Jake Berthot, Robert DeNiro Sr., Joan Snyder, and Julian Schnabel.

Languages Spoken: Spanish and Italian

TEACHING EXPERIENCE:

- COLUMBIA UNIVERSITY**, New York, N.Y. 2015-present
Adjunct Professor
Teaches Drawing
- SUNY NEW PALTZ**, New Paltz, N.Y. 2008-2009
Adjunct Professor
Teaches Drawing, Painting and 2D Design
- PURCHASE COLLEGE- SUNY**, Purchase, N.Y. 2008
Instructor
Teaches Painting and Drawing in
Visual Arts Institute Summer Program.
- DARTMOUTH COLLEGE**, Hanover, N.H. 2007
Visiting Artist/Senior Seminar Evaluator/Lecturer
Individual critiques with art majors, gives slide lecture.
- AMERICAN UNIVERSITY**, Washington, D.C. 1997- 2000
Adjunct Professor
Teaches Painting and Drawing , set-up, organized, and ran the
University's Summer Studio Art program in Perugia and then Corciano , Italy.
- HUDSON RIVER STUDIO**, Kingston and Saugerties, N.Y. 2005-present
Instructor
Teaches Drawing, Painting and Art History
- DRAWING STRATEGIES** 2005-present
Teaches drawing as training for corporate teams and managers

- WOODSTOCK SCHOOL OF ART**, Woodstock, N.Y. 2003-2005
Instructor
Teaches drawing to adults
- STUDIO IN A SCHOOL**, New York, N.Y. 2000-2002
Artist In Residence
Taught in collaboration with N.Y.C. public high, junior high and elementary school teachers in their classrooms, linking process oriented visual art experiences to their curricula. SIAS is a progressive educational foundation founded by Agnes Gund.
- WOODSTOCK DAY SCHOOL**, Woodstock, N.Y. 2004-2005, 2012-2014
Instructor
Taught Painting and Drawing to 7th through High School. Taught Spanish, Initiated foreign travel program touring Spanish Museums.
- LA SCUOLA GUGLIELMO MARCONI**, New York, N.Y. 1996-2000
Instructor
Taught Painting, Drawing, Sculpture, and Art History following the Italian curriculum.
Taught in Italian and English
- ILLINOIS STATE UNIVERSITY**, Normal, Ill. 1995
Visiting Artist
Studio visits with graduate and undergraduate students, gave individual critiques; lectured seminar class.
- INTERNATIONAL SCHOOL OF ART**, Umbria, Italy 1994
Visiting Artist
Made studio visits giving individual and group critiques
- PARSONS SCHOOL OF DESIGN**, New York, N.Y. 1992-1993
Assistantship
Individual critiques to students, organized visiting artist schedule
- PARSONS SCHOOL OF DESIGN**, New York, N.Y. 1993
Lecturer
Lectures: "Goya, Flamenco and Duende" and "Nicolas Carone: Teacher and Painter".
- ESTUDIO LA NOYESA**, Madrid, Spain 1990-92
Teaches Drawing
- ACADEMIA DE BELLAS ARTES**, Madrid, Spain 1991
Critiques with students of Elena Blasco
- INTERNATIONAL SCHOOL OF ART**, Umbria, Italy 1988
Assistantship
- EXHIBITIONS:**
- Cross Contemporary**, Saugerties, N.Y. 2015
"Mark Thomas Kanter: Creation Myths"
- Sideshow**, Williamsburg, Brooklyn 2015
"Nation III, Circle The Wagons"
- WFG Gallery**, Woodstock, NY 2014
"50/50"
- Cross Contemporary**, Saugerties, N.Y. 2014
"Collection"

EXHIBITIONS continued:

Sideshow , Williamsburg, Brooklyn "Nation II, at the Alamo"	2014
Oriole 9 , Woodstock, N.Y. "Anzianico"	2013
Sideshow , Williamsburg, Brooklyn "Sideshow Nation"	2013
Kleinert James Arts Center , Woodstock, N.Y. "NYFA Mark-2011"	2012
Albert Shahanian Gallery , Rhinebeck, N.Y. "Fifteen Ulster County Artists"	2012
Sideshow , Williamsburg, Brooklyn "Mic: Check"	2012
Brik Gallery , Catskill, N.Y. "7 New York Painters"	2011
Gomen Kudasai , New Paltz, N.Y. "Mark Thomas Kanter: Budô"	2011
Brooklyn Artists Gym , Brooklyn, N.Y. "Twelve"	2011
Sideshow , Williamsburg, Brooklyn "It's All Good: Apocalypse Now"	2011
Sideshow , Williamsburg, Brooklyn "It's a Wonderful Tenth"	2010
Muroff-Koetler Gallery , SUNY Ulster, Stone Ridge, N.Y. "Fighting, Dancing and Standing Still: Mark Thomas Kanter and Heather Hutchison"	2009
Sideshow , Williamsburg, Brooklyn "Peace"	2008
Kleinert James Arts Center , Woodstock, N.Y. "Black & Light"	2007
Sideshow , Williamsburg, Brooklyn "War is Over (Again)"	2007
Kleinert-James Arts Center , Woodstock, N.Y. "5x7"	2006
Kleinert-James Arts Center , Woodstock, N.Y. "Synergy: 7 + 14"	2006
Woodstock School of Art , Woodstock, N.Y. Faculty Exhibition	2004 & 2005
RLV Gallery , Oracle, AZ. "Three From the Outside"	2004
Galerie Lelong , New York, N.Y. "Postcards from The Edge"	2003
Sperone Westwater , New York, N.Y. Benefit	2002
Bellwether , Brooklyn, N.Y. Group Show	2000
Agosto Corcianese , Corciano, Italy "Antico Spedale"	1998
Museo d'Arte Contemporanea Palazzo Penna, Perugia, Italy "New York/New Generation", curated by Barbara Rose	1997
Sullivan Street Gallery , New York, N.Y. "Four Painters"	1996
New York Studio School , New York, N.Y. "Thirty Years of Drawing"	1995
Patrice Landau Gallery , New York, N.Y. "Burn"	1994

PUBLIC COLLECTIONS:

Museo d'Arte Contemporanea Pallazzo Penna, Perugia, Italy
Bates College Gallery, Lewiston, Me.

AWARDS: Helena Rubinstein Foundation Grant
NYFA SOS Grant
NYFA MARK-2011

CURATORIAL PROJECTS:

**“North of New York: The New York School Generation in
The Hudson Valley Region” curated by Mark Thomas Kanter** 2010
Kleinert-James Art Center, Woodstock, NY
Historical exhibition with major works of Phillip Guston, Conrad Marca-Relli, Al Held
Nicolas Carone, Andrew Forge, Paul Resika, Mercedes Matter, Ruth Miller, Ted Denyer,
Rosemarie Beck, Charles Cajori and Mary Frank

MEMBER BOARD OF DIRECTORS, Woodstock-Byrdcliffe Guild 2010- Present

BIBLIOGRAPHY

Panero, James, “Gallery Chronicle”, The New Criterion, February, 2012;
LaRocco, Ben, “7 New York Painters”, The Brooklyn Rail, July/August, 2011;
Smart, Paul, “Mature Art From Beginner’s Mind”, Woodstock Times, February 22, 2007;
Smart, Paul, “7 + 14: New Show A Harbinger of Fresh Views”, Woodstock Times, March 2, 2006;
Bellia, Fausto, “La Dove é stato il dolore, ora ci sara’ l’ arte,” La Nazione (Umbria), August 8,
1997;
Coricelli, Michela, “E l’arte torna in ‘manicomio’,” Il Messaggero, (EdizioneUmbria), August 8,
1997;
Duranti, Massimo, “N.Y. New Generation,” Corriere, (Italy), September 17. 1997;
Monzo, Chiara, “Quel brivido sottile dell’ arte,” La Nazione.(Umbria), September 3, 1997;
Ponti, Carlo, “L’arte entra nella “fossa dei serpenti,” “ Corriere, (Italy), August 19, 1997;
Rose, Barbara, “New York, New Generation” Pallazzo Penna, Perugia, Italy. exhibition catalog.
Sept. 1997. illustrated.